

An overwhelmingly striking visual character in the still-misunderstood world of electronic “dark wave,” William Control serves as the physical incarnation of the phrase “no rest for the wicked.” In addition to his role as lead vocalist for Seattle-based rockers Aiden, William is also a writer, producer and engineer, all the while continuing to serve as a willing ambassador to the outside world for black sheep everywhere.

William’s latest solo effort, *Silentium Amoris*, melds together dark, cinematic themes with experimental synth pop sounds. While alarmingly melancholic and moody, it also evokes an unrelenting fury. Maintaining aggressive elements of the industrial dance sound, the LP infuses a new wave sensibility reminiscent of New Order, Bauhaus, Gary Numan, and Depeche Mode.

*Silentium Amoris* is a twelve-track journey about finding a voice in the rubble of a broken world. It is a stepping-stone in the development of a protagonist who is seeking revenge. It is proof that one can come to his senses through otherwise unconventional means - pleasure & pain – and come out better able to fight through the obstacles set in his path. London, Paris and Berlin serve as the gritty backdrop for this utterly unwholesome romp, intertwining fantasy with harsh reality.

Along with the independent release of *Silentium Amoris* William Control has also just finished producing a live DVD entitled “William Control - Live in London Town”. It was shot over the course of 3 days in London England and features 20 tracks including a brand new unreleased song. Coming in at just over 90 minutes it will be sure to please fans worldwide.