



# SONATA ARCTICA

## *Pariah's Child*

*Release Date: April 1, 2014*

### **Line-Up:**

Tony Kakko - Vocals & Keyboards

Henrik Klingenberg - Keyboards

Elias Viljanen - Guitar

Pasi Kauppinen - Bass

Tommy Portimo - Drums

### **SONATA ARCTICA online:**

[www.SONATAARCTICA.info](http://www.SONATAARCTICA.info)

[www.facebook.com/SONATAARCTICA](http://www.facebook.com/SONATAARCTICA)

[Twitter.com/SONATAARCTICA](https://twitter.com/SONATAARCTICA)

[YouTube.com/SONATAARCTICA](http://YouTube.com/SONATAARCTICA)

Born in 1996 at the edge of the world in the northern Finnish town of Kemi, these humble music makers of melodic metal never tire of the sweet taste of victory. Achieving gold status in their native Finland and securing their ninth career gold record with 2012's *Stones Grow Her Name* just seven days after release, **SONATA ARCTICA** also have a long-established history of global chart domination and sold-out shows around the world. Celebrating their 15<sup>th</sup> year in existence as a recording artist, **SONATA ARCTICA** will soon be unleashing their eighth studio album, *Pariah's Child*, and have set their sights on gold.

With *Pariah's Child*, **SONATA** returns to their metal roots. "After leaning toward a more hard rock approach on the last album, we're back to a metal approach with this one," reflects keyboard player **Henrik "Henkka" Klingenberg**. "I would say this is our definition of **SONATA ARCTICA** past and present. Of course we have a couple of oddball tracks, but most of the stuff is straight forward melodic metal."

Recorded and produced by **SONATA ARCTICA** at **Studio 57** in Alaveteli, Finland and mixed by the band's new bass player, **Pasi Kauppinen**, the mastering was completed at Chartmakers (**AMORPHIS, KORPIKLAANI**) in Helsinki. "We knew from the start that we wanted to record in a more old-school fashion," shares the band, "meaning that we all went to the studio together as opposed to the way we worked on the last three albums with everyone recording in different places and a lot of e-mailing being done. As the sessions progressed, we knew that the right way to do it with this album was to mix it amongst ourselves and have Pasi do it."

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Even the album artwork is a trip to the band's past. **SONATA** vocalist and songwriter **Tony Kakko** explains: *"As always, it's pretty hard coming up with a name for the new baby. I tried to approach it from many angles - how this is our eighth album and how easy it would be to abuse that fact. All the symbolism of figure eight, eternity, and so on. But that just did not feel right as it's been done so many times. Then I started to think how we'd - in ways - abandoned our 'totem animal,' the wolf and all that comes with the territory. As the music on the album is bowing more towards the 'old' SONATA, meaning more power metal style elements and wolves in many of the songs in one form or another, it was clear we needed a wolf on the cover. An abandoned wolf. A pariah. Or Pariah's Child, actually: the new generation to bring the old logo back."*

A delight to the senses, **Pariah's Child** is an album dense with melodic excellence and is comprised of songs that are as heartfelt and epic as much as they are intricate. A colorful display of dynamic vocals, songwriting prowess, and musical instrumentation, the album's choruses prove themselves to be beautifully hypnotic.

*"There are some instant SONATA-Greatest-Hits songs there, which feels good,"* admits **Kakko**. *"I think we reached the result we had in mind, each of us in our own field. We went on to create the next SONATA ARCTICA power metalesque album and I think we achieved it adequately. I have to say that I had drifted pretty far away from those 'Days Of Thunder,' that speedy happy-go-lucky attitude. I was happy to notice this style can still make me smile. It's good. Music has to do that to me. It also shows the other older songs in a totally new light for me. I can now understand and appreciate why the fans enjoy what we did in the early days."*

The track listing for **Pariah's Child** is:

01. The Wolves Die Young
02. Running Lights
03. Take One Breath
04. Cloud Factory
05. Blood
06. What Did You Do In The War, Dad?
07. Half A Marathon man
08. X Marks The Spot
09. Love
10. Larger Than Life

Watch **SONATA ARCTICA** on [Nuclear Blast's official YouTube channel](#):

- **"The Wolves Die Young"** official video - <http://youtu.be/pGp0kms-GEk>
- **"Cloud Factory"** lyric video - <http://youtu.be/RO5FPHF16sI>

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