Bio.

In 2017, Alejandro Mena (Bass), Juan Bang (Drums), Jeremiah Mayhem (vox), and John Kennedy (guitar) became, Concrete Dream, a “trap metal” project comprised of four Newark, NJ, kids that have boldly fuse their styles and visions, with their varied cultural and musical backgrounds. Their “trap metal” sound first hit the studio in 2017, with producer, Ricky Armellino (This or the Apocalypse) and that demo reached the hands of New York Hardcore legend, Lord Ezec, (Crown of Thornz, Skarhead, Danny Diablo.) When Lord Ezec first heard the fusion sound and its clear and raw power, he signed the four-piece to his new venture “E-Train Records.” In the first release, “Catch 22”, the group’s vocalist, Jeremy Mayhem, expresses that the questions of life “lie within a cloud of smoke and a jar of drugs.” His narrative of today’s culture spits story and ask for answers over stout guitar riffs and taught exploding drum patterns that rest in a pocket of massive bass vibrations. The sonic effect of Concrete Dream sends the ears equal parts mercy and power as the lyrical and melodic top-lines takes us through the power struggles of life.